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That can be confusing, also for an N3 reader. Difficulty for the N3 reader, this book is a challenge for stories that are intertwined in the rhythms of the 3 meters. A somewhat confusing line is the story of his opponent Rodriguez: Does it exist or not? The physical experience of walking a maratÅ 3 can not give much recognition to the sports reader of N2 up to and including N4. The reader shares in the experiences of walking this maratÅ 3 n against his opponent RodrÅguez, of which it is not clear whether he is a real opponent or a fictional character. From the enigmatic opponent Rodriguez, it is difficult to indicate whether it exists or not. The last cap, '195 meters', consists of thoughts of person I and let the reader be uncertain about the result. For a runner, the feeling has been expressed 3 that an athlete is trying for the 42 kilÅ 3 meters long and that recognition is great. These feelings ask a reader who has no experience with the career: Lend this book to your own library. I can. In 2006, he imported a weblog from Lebanon freely in the Netherlands, where it happened during the outbreak of war. The N3 reader can follow these lines. The affinity with the endurance races will certainly increase the interest in the car. Occasionally, a writer is mentioned (for example, Kafka on page 80 and PÅ© ner EsterÅ zy on page 45), but when the student is not familiar with these names it is not an obstacle to the experience of the text. The information 3 on the background marroquan additional dimension 3 the story, more because the writer himself has a background marroquÅ. Only his wife Mariam is present as a character in some chapters. Nice tight." On page 141, the style emphasizes the rhythm of the last kilÅ 3 meters: "I can come. The amount At any level it does not constitute an obstacle. For the N2 reader, everything may not be equally clear in the book, but only understanding the story about the marathon can be enough for an enjoyable reading experience. These terms do not constitute an obstacle to understanding history. During these kilometers, he thinks of his hero, the Moroccan Said Aouita, who in 1986, when Abdel was a boy, won the title of the world. They are not flashbacks: it is always clear about what time you are told. That is a Moroccan idol in this book that follows the I-Figure walking with strength, can be a stimulus for a reader with an immigrant background. I can do it. That the main character is a Moroccan Dutchman may challenge some readers. This is also not a problem for N2 readers. He writes novels, theatre, reviews and articles for daily and weekly magazines and was nominated for the Libris library for his debut, the Wedding Novel by the Sea (1996). For the native student, any empathy in someone's situation with an immigrant, here the Moroccan background is useful, although the person of I clearly describes the events in the family in which he grew up. The N4 reader can also delve into the Moroccan background of Abdel and the opponent Rodriguez. The meaning that an idol wants to follow can be an example for the reader N3. Character Development The main character is already mature when we get to know him. The characters of the N3 and N4 reader will be able to empathize more easily in the main character than an N2 reader. This reader will not have much difficulty with the marathon runner. Enter the four digits of your zip code and find your library. Experienced readers will also translate and can place the sentences effortlessly. You can see a liter through the computers in you. BiblioÅ theek. In 2003 he received this award for his second novel The Long Awaited (2002). Content Abdel walks through the maratÅ 3 n, and in 42 capÅ 3 each kilometer, tells how difficult it is to fall the maratÅ 3 n. Publicator The Workers' Book Non-fiction 3 AutobiografÅa reference to the experience of a marathoner. 2nd Perspective The book is written from an I perspective, from Abdel (= Abdelkader Benali), mainly as "I am acquiring", but sometimes as "I am telling" when, for example, the main person is remembering his or her childhood (from pÅgina 23). Preparation 3 The book requires empatÅa because many feelings are described by the main person, Abdel. Changes in perspective can also cause uncertainty in the case of an N2 reader. You can go home with your librarian pas. 2nd Chronology Reader is alternating in the present and in the past with Figure I that tells about your childhood and the things that concern you. From the things he describes, you can see how 3 has developed and why it has developed. Analyzing this rotation 3 be a challenge for N4 readers. Stay as a reader in the present. 2nd The main line is the maratÅ 3 with all the pains and feelings associated with it. IÅ " The students of N4 certainly see these things and look for how 3 style and content of the work complement each other. Leeuwarder Courant | 3 August 2007 | Profitability News | October 12, 2019 | Gerwin van der Werf Elsevier | 28 April 2007 | Thomas van den Bergh of Volkskrant | 13 April 2007 | All Serdijn Abdelkader Benali were born in Morocco in 1975 and arrived in Rotterdam at four years. We found four reviews for you at LiteRom.en. The other characters aren't told enough to watch a development. That makes the story slow, especially for a Who loves the action. Benali is a passionate corridor that has several marathons in Him. The fascination of it by the Morochable winner of the world title in 2006, Aouita, also plays an important role throughout history. The opponent, Rodriguez, also suggests the reader: Is it a real opponent or not? Between averages, the youth of the protagonist and the relationship with his / her girlfriend of him is developed. In interest this book will be of interest to readers who are interested in sports and, especially, by the resistance race. Therefore, the book can also be of interest for an N4 reader. In general, everything is presented in non-long, clear phrases. An N3 reader will not have problems with this because they are not complex. Action every kilometer has a separate chapter and, despite the descriptions of the past and reflections on other things, history is not very exciting. The other characters are important to clearly characterize the protagonist, but they are not important characters in history. Sometimes, the writer only uses esloganes, as on page 22: "A constant wind.Sabloh. For the reader of N2, this can be too complex and uninteresting, especially if the reader has just arrived from n1. The affinity with the race can increase the implication with the book. Specific literary and cultural knowledge A student of immigrant origin can recognize the feelings of the protagonist more easily than a native student. Since the sport of the race is practiced both by Niños as by children, the book is suitable for both, although it is described from Abdel's point of view (= the author). I'm interested in seeing if the marathonist reaches the goal. About this site Home Contact Conditions of the Website Accessibility Only the title of the introduction, "preamble", put the student on the wrong leg.Å 2nd Short and long compound sentence constructions are used together. An N2 reader will have to get used to these constructions.Å 2nd Style Many phrases reflect the thought of figure I. You are also thinking about his first maratÅ 3 n in Budapest and his - not so easy - youth marroquÅ in Rotterdam. This intertext study can challenge the student in N4.Å Vocabular terms are sometimes used in a different language, as in page 92 Tant pis pour le clown o Å Å "Gay ass" on page 25. 2nd General knowledge No general knowledge is required. necessary.

Marathonloper Docentinformatie Benali, Abdelkader 2007; Marte Jacobs Inclusief opdrachten Docentinformatie Krabbé, Tim 2007; Met huid en haar Inclusief opdrachten Docentinformatie Sterck, Marita de 2004; Met mij gaat alles goed Inclusief opdrachten Docentinformatie Simoen, Jan 1996; Montyn Inclusief opdrachten Docentinformatie Kooiman, Dirk ...

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